

# Habits of Practice in ENGL 1007

Writing Move	Learning Objectives	Recommended Task Objectives
<p><b>Collecting and Curating</b></p>	<p>Determine principles of search, selection and organization</p>	<ul style="list-style-type: none"> <li>- Create a search strategy that identifies key terms (to use in search) and defines the scope of the project</li> <li>- Examine how archives are assembled, managed, controlled</li> <li>- Determine provenance of sources</li> <li>- Develop ethical practices for curation and representation</li> <li>- Acknowledge and document use of sources</li> </ul>
	<p>Create a purposeful assemblage using collected artifacts for your audience</p>	<ul style="list-style-type: none"> <li>- Explore and create connections among collected data or artifacts</li> <li>- Demonstrate the significance of your assemblage through the organization of collected artifacts and/or data</li> </ul>
<p><b>Engaging</b></p>	<p>Develop habits of inquiry as part of active literacy practices</p>	<ul style="list-style-type: none"> <li>- Examine how texts present and develop ideas, including the moves a writer or text makes</li> <li>- Connect text to reader's knowledge and experience</li> <li>- Raise questions about the work of a text (expand beyond agree and disagree)</li> <li>- Examine and question assumptions in a text to make a project's unacknowledged and unanticipated consequences visible</li> </ul>
	<p>Determine a text or texts' set of ideas and questions to find a way into other texts/to formulate a response to it/to make use of a text</p>	<ul style="list-style-type: none"> <li>- Consider affordances of genres and/or modes for a conversation</li> <li>- Identify the project's aims, or what the goals of the project are</li> <li>- Explore the project's methods, or the practices and frameworks for analysis</li> <li>- Assess the limits and possibilities of the text's project (including aims, methods, and use of evidence/examples)</li> <li>- Locate and assess the project's evidence and examples, or how and why the author has chosen the examples they've decided to work with</li> <li>- Appraise the interrelationships among these and examine how they function together within the project</li> <li>- Develop strategies for fact-finding and fact-checking</li> </ul>
	<p>Situate yourself in relation to a text or texts</p>	<ul style="list-style-type: none"> <li>- Make a contribution to an ongoing conversation</li> <li>- Utilize a text's project as a framework to examine an artifact or event</li> <li>- Develop a response to the text's aims, methods, and/or use of materials</li> </ul>
	<p>Identify (and evaluate) how authority is constructed in a text</p>	

<b>Contextualizing</b>	Determine the relevant context(s) for your project through research in historical, cultural, and/or philosophical fields	<ul style="list-style-type: none"> <li>- Identify contexts that yield texts relevant to the line of inquiry</li> </ul>
	Recognize how contexts shape meaning, use, and distribution of texts	<ul style="list-style-type: none"> <li>- Recognize how archiving practices shape availability of texts in contexts</li> </ul>
	Situate your project, issue, or event within the relevant context(s)	<ul style="list-style-type: none"> <li>- Represent the context appropriately and ethically using collected and curated research</li> <li>- Make use of diverse sources</li> <li>- Assess how social and/or disciplinary conventions affect composition practices or genres</li> <li>- Establish the relationship between the context and the project</li> </ul>
	Make connections between the context(s) you have researched and real-world issues	
<b>Theorizing</b>	Intervene to contribute to, change, or provide new ways of seeing a conversation, question, topic, or issue	<ul style="list-style-type: none"> <li>- Demonstrate ways media affects aims</li> <li>- Change the direction of a conversation</li> <li>- Develop a new line of inquiry</li> <li>- Propose a new question and demonstrate its significance</li> <li>- Create a new term or change the terms of a debate</li> <li>- Extend, adapt, revise entirely someone else's argument</li> <li>- Devise a new method for analysis</li> </ul>
<b>Circulating</b>	Trace how and where work accrues new meanings as it circulates	<ul style="list-style-type: none"> <li>- Create operative tags and key terms for work</li> <li>- Examine how digital tools affect the construction of authority</li> </ul>
	Experiment with different platforms to determine how audiences might interact with your text on those platforms	<ul style="list-style-type: none"> <li>- Evaluate/gauge how audiences interact with your text and the platform it is hosted on</li> <li>- Use the affordances and limitations of composing tools or technologies to shape the project, mode, and genre</li> <li>- Test the effects of static or dynamic information in compositions</li> <li>- Develop a multimodal identity in response to an audience or audiences</li> <li>- Analyze the components of a digital identity (i.e. from the accumulation of metadata to data you intentionally share on social media, etc.)</li> </ul>
	Design your texts to be accessible for a wide variety of users	<ul style="list-style-type: none"> <li>- Recognize that audiences are embodied and that audiences interact directly with texts as users</li> <li>- Identify ways to increase or improve user interaction based on user feedback</li> <li>- Demonstrate best practices in ethical information sharing and archiving</li> </ul>
	Negotiate feedback productively through the processes of revision and collaboration	